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Deleuze And Memorial Culture Desire

Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the different character traumatic memory takes throughout the sphere of cultural production and argues that contemporary memorial culture has the power to put traumatic memory to work in a positive way.

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Summary: Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the different character traumatic memory takes throughout the sphere of cultural production and argues that contemporary memorial culture has the power to put traumatic memory to work in a positive way.

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Deleuze and Memorial Culture - Edinburgh University Press

Reviews: Deleuze and memorial Culture: Desire, Singular Memory, and the Politics of Trauma, along the Archival Grain: Epistemic Anxieties and Colonial Common Sense, Human Rights and Empire: The Political Philosophy of Cosmopolitanism, the Comfort of Things, Curse of the Black Gold: 50 Years of Oil in the Niger Delta, Military Workfare: The Soldier and Social Citizenship in Canada, Bruno Latours Kollektive, the Five Senses: A Philosophy of Mingled Bodies

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DELEUZE AND MEMORIAL CULTURE Desire, Singular Memory and the Politics of Trauma Adrian Parr Adrian Parr Edinburgh DELEUZE AND MEMORIAL CUL TURE Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the different character traumatic

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Memorial, 9/11 news coverage, US military abuses at Abu Ghraib, the Amish shootings, and ground zero. The Holocaust serves aptly as a reference point throughout her text, and she devotes a chapter to its powerful presence in the fractured urban space named Berlin.

After Utopia: Three Post-Personal Subjects Consider the

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Deleuze and Memorial Culture is a detailed study of contemporary forms of public remembrance. Adrian Parr considers the different character traumatic memory takes throughout the sphere of cultural production and argues that contemporary memorial culture has the power to put traumatic memory to work in a positive way.

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Adrian Parr (born 1967) is an Australian-born philosopher and cultural critic. She specializes in environmental philosophy and activism. She has also published on the sustainability movement, climate change politics, activist culture, and creative practice. ...
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Adrian Parr - Wikipedia

Word-Waves Manuel de Landa's Deleuze. Jeff Lord. Manuel de Landa, A Thousand Years of Non-linear History. New York: Zone

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Books, 1997. I suppose the main way I coped with it at the time was to see the history of philosophy as a sort of buggery or (it comes to the same thing) immaculate conception.

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